## Literary News and Criticism

# Contemporaries.

DIARY OF GIDEON WELLES, SECRE-TARY OF THE NAVY UNDER LINCOLN AND JOHNSON. With an introduction by John T. Morse, jr., and illustrations, 3 vols., 8vo, pp. Ilii, 549; xvi, 633; xv, 671. The Houghton Mifflin Company

and made history. It reveals the weaknesses as well as the strength of the machinery that, grinding and clashing, led to ultimate success, with the strong hand and wise head of Abraham Lincoln at the lever.

A comparison between Welles's diary and those of John Quincy Adams and James Knox Polk is practically unavoidable. Mr. Morse suggests it, in the case of Adams, at least, in his introduction. Certain it is that this diary, kept from day to day with no certain intention of its ultimate publication, which Welles left to the discretion of his son, is, like Adams's and Polk's journals, an interesting self-revelation, mostly unconscious, as well as what the editor calls 1t, the "best Cabinet Interior that hangs upon the walls of the American room in the world's gallery of history.'

Gideon Welles, the descendant of a Pilgrim family, was born in Glastonbury. Conn., on July 1, 1802. Destined for the bor, he read law for a while, without taking his degree, but to good purpose, as was seen later, when questions of reconstruction under Andrew Johnson proved him to be a sound constitutional jurist. Taking charge of "The Hartford Times" li 1826, he supported Andrew Jackson, and during the next eight years made himself prominent in the Democratic councils of his state. Under Van Buren he served as postmaster of Hartford, was elected Controller of his state in 1842 and 1843, and in 1846 was apthe Bureau of Provisions and Clothing for the Navy, holding this position till the middle of 1849. The growing promparty and to join the Republicans, on whose ticket he ran for the Governorfeat. His reward was an eight years' term as member of the Republican National Committee; he was chairman of the Connecticut delegation to the convention that nominated Lincoln

It is at this point that the diary may be said to begin, although its first chapter, as printed here, was not written lection of Welles for the Secretaryship of the Navy, although he had probably never seen a seagoing vessel, appears to that New England must be represented in the Cabinet, by his reputation for efficioncy and his proved aptitude for politics, and, perhaps, also by his previous service in the department under Polk, which, though in reality of an exclurecognized by the historians of the Civil War. Welles refers to his services here and there with justifiable pride. It is curious, however, to find him, a landsof the Naval Committee, and, perhaps for that very reason, the favorite object of his satire, because he was "embarrassed by no military or naval teaching." Going still further in his inconsistency, Peary's Negro Companion to Welles bitterly resented the charge of Inexperience when it was levelled against himself, confiding to his diary his opinion of the "factious fools," "Solomons" and "officious blockheads" who suggested that a man of practical naval experience should have been selected for the post. It is one of the many unconscious self-revelations of the book.

If Welles justified Lincoln's appointment of him by his conduct of the department, if the President rendered the country a real service thereby in the great crisis, he also, and perhaps by mere chance, served himself, for Welles alone in the Cabinet seems to have recognized from the very first the greatness of the man, his firmness of purpose behind his tactful patience, and to have given him his unswerving loyalty. That, indeed, next to his patriotism, seems to have been Welles's finest charenteristic, for it is found again, in the Inter pages of this journal, in his attitude toward his second chief, Andrew

And now begins the painting of Lincoin's "Cabinet Interior." not forgetting the Secretary of the Navy himself. Welles, as he depicts himself here, lacks the acidity of Adams, and also his imperturbable egotism. He betrays even less sense of humor than does Polk, but, on the other hand, he is a master of sarcasm, still more, however, master of the Esquimaus, learning not only their his own temper in those days of intemperate words. He is the New England in driving dog teams and sledges. He conscience personified, conscious of his own rectitude, never questioning his own ice and snow as the leader himself, hence convictions and motives or the actions his usefulness. Never for a moment that flow from them-and generally he does he take himself with undue seriousis right, as he appears to be in the ness; on the other hand, he has a strong severity of his judgments of his col- sense of humor, as when he informs us out plainly about inefficiency and worse, every morning, if "there was enough about self-seeking, political chicanery, and a morass of ignoble corruption. Under the trained pen of the journalist there appear gradually the character then returned to her own people: sketches of Seward, Stanton and Chase, of Blair, of McClellan, whom he weighed justly from the first; of the forgotten Halleck, and many others. It is not a pleasant picture. The "inside" of history unfortunately never is, whence the traditional "window dressing" of popular tionate, and rarely quarrel, "except behistorians. Towering over them all, as tween husband and wife." He has a a giant among pygmies, is the portrait sincere liking for these little brown peoof Lincoln, a valuable addition to our ple and a hearty admiration for the knowledge of the man and the states- dogs, without whose services "the story

aideon Welles on His Famous composed his portraits gradually, which makes quotation difficult. A specimen of his trenchant style may, however, be given here. Horatio Seymour was one of his pet aversions. Writing on

LINCOLA NAD JOHNSON. With an introduction by John T. Morse, jr., and illustrations, 3 vols. 800, pp. ill. 56; xv. 6.25; xv. 6. The great problem which is being solved

Reappointed to the Secretaryship of

the Navy by Lincoln in 1865, Welles was retained in that office by Andrew Johnson, and served through his administration. He continued to write down in his diary the events of the day and his comment thereon, and his opinions of his colleagues and of the political leaders of that troubled period. More than ever does he concern himself with affairs outside his own department, which, indeed, was dwarfed to utter insignificance by the questions of the hour, and it is significant of the passions of that time, when talk wasgeven more intemperate than the measures it advocated and opposed, that here Welles lost some of his mental poise and wrote with an intensity of feeling that is not found in his war diary. This time he had to chronicle an open split in his own party, it is true, and that, no doubt, had much to do with his bitterness and darkness of outlook, but he was also growing older, and he had a trying term of service behind him. That age had something to do with his changed mental attitude would seem to be proved by the acerbity of his ultimate participation in public affairs, during the Hayes-Tilden controversy.

Thus the "Cabinet Interior" of Andrew

Johnson is hung beside that of Lincoln. It is fully as interesting in its way, and more revelatory, since the history of this administration has generally been treated from the outside. There was a certain rapprochement between Welles and Seward, though they split again on the question of negro suffrage. The tale of reconstruction and its constitutional perplexities is told at length. For Johnson personally, who had perhaps even more personal than political enemies, Welles evinces a sincere affection, drawing a most favorable portrait of him, which, by the way, strikingly corroborates the more moderate view taken of 'our only impeached President" by present day historians, though the older dark judgment of him still lingers in popular opinion. Thaddeus Stevens and Benjamin F. Butler are of necessity much in the foreground, while Grant the until several years later. Lincoln's se- politician is handled without gloves, without new light, however, on the later part of his career, and without detraction from or addition to his record as a canhave been guided by the consideration didate for the Presidency, or as the States in the early days of his administration. The diary ends with the close of May, 1869. Welles, retired from pub-

lie life, died in 1878. ord of the navy during the war amply he was a part. The standard he set up not only is God making Himself at one they differed from his, and with an author of meditations entitled "Behind GREYFRIARS BOBBY. By Eleanor Atalmost instinctive distrust of their mo- the World and Beyond" (Eaton & himself as he appeared to others. The work is abundantly illustrated, and there is a serviceable index.

# MATTHEW HENSON

# the Pole.

A NEGRO EXPLORER AT THE NORTH POLE. By Matthew A. Henson. With a foreword by Robert E. Peary, Rear Admiral, U. S. N. tretired), and an introduction by Booker T. Washington. With illustrations from photographs, 12mo, pp. xx, 200. The F. A. Stokes Company.

This account of the conquest of the pole by Peary's personal attendant, the negro Matthew Henson, proves to be a simple, straightforward, unassuming nected with the tropical and sub-tropical zones. Admiral Peary himself refers to this point in his appreciative foreword to these pages, which bears generous testimony to the loyalty, efficiency and adaptability of the companion of all his Arctic enterprises except the first one:

Henson, son of the tropics, has proven through years his ability to stand tropical, temperate and the flereest stress of frigid climate and exposure, while, on the other hand, it is well known that the inhabitants of the highest north, tough and hardy as they are to the rigors of their own climate, succumb very quickly to the vagaries of even a temperate climate. The question presents itself at once: "Is it a difference in physical fibre, or in brain and will power, or is it the difference in the climatic conditions themselves?"

mander, and, like him, took lessons from story of "Miss Bill," the Esquimau girl who spent a year in this country and

Miss Bill is now grown up, and has been married three times and widowed, not by death, but by desertion. She is known as a "Holy Terror." I do not know the reason why, but I have my suspicions.

Elsewhere he drily observes that the Esquimaus are gentle, mild and affec-

horrible matter that I will not describe

Henson kept his own diary, and transcontains some little known facts conwhite man's explorations. Nearly all

spiritual classics a catholic width, "the unmoved eye and the look of eternity." which makes them ever timely. there are tides of the divine life which, as George Eliot once said, move under the thickest ice of theory, the great moralities and spiritualities are felt by us apart from the consideration whether their exponents are of an age before Copernicus or after. If we take up the newly published essays in religious aspiration it is not with the expectation of finding truths that were hidden from St. Augustine and John Tauler, or from Bunyan and Wesley and John Woolman, but rather with the hope that the authors, being of the company of our fellow strivers, will give us, if not the massive wisdom of genius, at least some friendly help in the business of living and toward solving perplexities that are both theirs and ours Of such aids to the devout life an ad-

mirable example is seen in the Rev. A. W. Robinson's "Spiritual Progress: A Word of Good Cheer" (Longmans, Green & Co.), to which the Bishop of London The wisdom of relying on a power beyond our own and trusting to the beneficent purposes of that power while doing our utmost to co-operate with it, the temper and method, "ardor and order" terms that are never trite. Urging a return to the neglected disciplines of study, meditation, fasting and almsgiving, Dr. Robinson has before him tery is acquired by resolved limitation." The grace of faith is illustrated with a story of a Scots shepherd who was one day standing on the Cheviot hills and endeavoring to explain to his little son the greatness of the Divine love. Pointing north and south and east and west, he told him that the love of God was so vast that it reached to Scotland and England, across the North Sea, and over

Life" (New Church Board of Publica-Bose's "The Reason of Life" (Longmans. Green & Co.) the outstanding commonplaces of faith and duty are enseeking, and with an amazingly clear not a one-sidedly and exclusively divine undeniably, some measure of Polk's and humanity is in the person of the real the possibilities of life. Adams's non-comprehension and intoler- man, Christ, making itself at one with ance of the standards of others when God. Dr. Henry A. Stimson is the tives. Welles generally proves himself Mains). Those realities called by Plato in the right in these pages, but yet one the "noumena" as distinct from the colleagues has left a journal of his own, to be set by, and as in sympathy with with a full-length portrait of the diarist such preference Mrs. Meynell's question in her sonnet on the dalsy is invoked-

Oh, daisy mine, what will it be to look From God's side even on such a simple thing?

The clarity and grace with which Sir William Robertson Nicoll unfailingly treats the themes of the inner life, the skill with which he subordinates the zest of a bookman and the learning of a theologian to the alms of true preachconstituency. His latest collection of expositions, "Sunday Evening" (Hodder & Stoughton), will be found to afford no little light and sustenance to inquiring and devout minds. As points of Society), Dr. David James Burrell employs events in the life of the early Church, all of which occurred within the space of fifteen hours, and soon after the first Pentecost. Messages to his Montclair congregation written by Dr. Amory H. Bradford in the days of his Mr. Arthur Bradford, and published by Thomas Y. Crowell & Co., with the title, "Preludes and Interludes," a welcome little book, reflecting, as it does, the brotherly spirit which informed the forty years of a memorable ministry. Coming to books given to considera-

tion of the words and activities of the Lord of the Church, their classification would seem to rest not, as formerly, on metaphysical differences respecting "the person of Christ," but simply on the question whether the writers on the incomparable theme are to be numbered among the disciples or among the patrons of Jesus, whether they are worshippers or only wellwishers. Thus, in "The Poet of Galilee" (B. W. Huebsch), Mr. William Ellery Leonard offers a series of essays in appreciation of Jesusas the observer, the lover, the seer, the scourger, the humorist, the storyteller and as a hero of folklore. Although dismay love and obey, a world-wide mes-

last resource, for "killing one is such a scholar. Acquainted sympathetically with the deliverances of Biblical "criticism," he nevertheless saw that the New Testament material remains ample for scribes from it freely. His account of learning what were the characteristic the last dash is picturesque in its sim- conceptions of the Teacher whose suplicity. Mr. Washington's introduction preme intent was toward a quality of life as good as life can be made. The cerning the part taken by negroes in the principles which may be said to compete with the Christian ideal are elucithe Spanish explorers of this continent dated in the book by President William drinks absinthe in secret. Then there is were accompanied by negroes, he says. De Witt Hyde, which, having gone

comment and released from narrative connection, the ipsissima verba of the Master make their individual appeal, and the book serves the best purposes of a devotional compendium. For children and young people Mrs. Ella Broadus Robertson has compiled "The Heart of the Bible," sections of the Scriptures which reflect the main movements of the ent position of the more important social life of Israel and the chief poetic and problems confronting the British elecprophetic utterances, together with a judicious selection from the narrative and problem, the position of the child in the didactic parts of the New Testament (Thomas Nelson & Sons).

### FICTION

Some Early Novels of the Coming "Sister Carrie."

#### MORE VAGABONDAGE.

THE GREAT GAY ROAD. By Tom Gal-lon. 12mo, pp. 317. Brentano's.

Mr. Tom Gallon has had a varied literary career. He began, more than a subscribes a warmhearted introduction. decade ago, as one of the leaders of the life. revival of the Dickensian manner that was so notable a feature of the English fiction of that period, and he has remained faithful to it and to London more or less ever since. In fact, the of the life of faith are indicated here in opening scene of the present story shows d\_cided traces of the old influence;

Not a lovely street by any means, although it was good enough for Mother Grogan. A dark and dingy street, where you might hear sounds of strife at any hour of the day and of the night; a street wherein the police, when they hunted at all, hunted in couples; a street that more that once resounded with shouts and shrieks that told of tragedy. At the corner of the street was a low-browed, sulky-looking public house, with one large window and one little one, like a man with one ye helf-closed; and all day long the doors of it banged to and fro; it was the very hub of all the life of that street.

Into that dingy street, into the dingy doss house of Mother Grogan, who is After the lad had reflected in silence for a moment or two, he said one of those simple and beautiful things by which it is given to children to perfect God's praise. "Then, father, we must be in the very middle of the love of God."

A new revival has taken Most interesting of all, perhaps, is the silver loving cup, containing a glass "Tatterley," that of the picaresque novel. There is in Mr. Gallon's here a trace of Byron has written: "Hemlock suthered." In Dean Hodges's "Everyman's Re- the beloved vagabond, and of Mr. Hew- by me for you under the walls of Athens: ligion" (The Macmillan Company), the lett's gigantic swashbuckler as well. possibly the same from which the leaves Rev. Julian K. Smith's "Religion and This is said not to suggest a use of that poisoned Socrates were plucked." models, but to prove that Hilary Tol- The House of Harper. eighteenth President of the United tion) and in Dr. William Porcher Du frey Kite, too, is of the breed, of the The old firm of Harper & Bros. was forced in a fresh and inspiriting way. the substance of this romance, a brave this well known American firm of pub-The journal, as a whole, leaves a Dr. Du Bose returns to a view of the one and amusing, with abundance of lishers has, however, just made its apstrong impression of an honest man, and Incarnation to which he has on former humor and sentiment, a romance of the pearance under the title of "The House and trust and leader, free from self- view, namely, that the Incarnation was of the gentleman in one who has wal- Henry Harper, is a grandson of one of and correct view of the events of which act. It is a twofold process, in which the least of the attractions of the story is the fact that, while it is altogether for himself he applied to others, with, with humanity, but in which coequally improbable, it never loses its grasp upon the great spread of Methodism in Amer-

### THE STORY OF A DAY.

Tru,h is said to be stranger than fiction; occasionally it is far more beauticannot help regretting that none of his "phenomena" of life are the values most ful and touching. We have apparently reached the end of the vogue of the animal story, for the present at least, yet here is a belated tale that deserves a place beside the best of them, because it is true, and because its truth has inspired its author. The story of Greyfriars Bobby, the skye terrier who through a decade guarded his humble master's humble grave in an Edinburgh cemetery, is true, every word of it. His monument, erected by the Baroness Burdett-Coutts, is there to prove it. And ing, go far to account for his widening she received the freedom of the city. The manner alone in which Miss Atkinson has retold the story is her own. It is one of appealing sympathy, of loving. gentle understanding of the ways of man's faithful companion and friend, departure for five vigorous sermons, "At Bobby remains a dog in these pages, the Gate Beautiful" (American Tract from his puppyhood to his death, and his memory gains by it. How easy it would have been to spoil the simple, touching narrative by the introduction of the false, pseudo-human psychology of so many modern animal stories! The unadorned truth, indeed, is more beautiful in this case than the most ingenious last illness have been edited by his son. fictional embellishments could have made

ternal evidence certainly points that way, at least. Greater simplicity of senting from the catholic adoration of treatment would have vastly improved Christ, the author, after close pondering its readable quality. As it stands, it leagues and contemporaries. He speaks that in the Arctic Peary took a cold bath of the evangelic record, is ready with suffers severely from the author's overa lyric of his own. A reverent and elaboration of almost everything it confelicitous study of ruling ideas is given tains. A story of the cosmopolitan soby Dr. T. Calvin McClelland in "The Mind ciety of modern Rome, it is overloaded of Christ" (Thomas Y. Crowell & Co.). with details of birth and rank and The closing chapter, on the absolute- wealth and their outward trappings. ness of the religion of Jesus, finds the Above all else, it is burdened with endfinality of Christianity attested by four less conversations about many things facts-the worship of a God whom all men under the sun, including, of course, art, but also literature, from Emerson and sage founded upon the conception of the Hawthorne to D'Annunzio. "We are not infinite value of the individual, con- told that the characters are brilliant sistency with reality, and an unsparing and then left to imagine their conversa-In Dr. William Newton Clarke's "The hear them talk brilliantly in salon, op- dens have been designed for the library Ideal of Jesus" (Charles Scribner's Sons) era, studio and boudoir. We certainly do rather than the traveller's handbag we have the lucid reasonableness and hear them talk incessantly, but their Mrs. Le Blond's aim has been to preof the North Pole would remain untold." the chaste fervor which have marked all brilliancy is not striking; it is strained at pare a book that will serve as a ready

most difficult arts. As for the titular hero, he is a young Irishman who paints people "as others see them no longer," with them. The heroine is the daughter of a poor baronet, a girl who has learned from him that wealth and what it buys is the greatest good on earth. Also, she a very temperamental and haughty

Present and to Come. The Hon. Percy Alden, for six years member of Parliament as representative of an industrial constituency in the East End of London, has written a study of "Democratic England," published in this country by the Macmillan Company. In it he states in a succinct form the presterate to-day, among them the sweating state, unemployment, old age, housing etc. The book, as a whole, is a review of the progress of collectivism made in the face of the individualism of the Man-

Theodore Dreiser's first novel, "Sister Carrie," is republished this week by the Harpers in a definitive edition uniform with his latest novel, "Jennie Gerhardt," issued in the autumn. The book had been practically out of print for some years, and deserves this new lease of

### A Publishing House's Centenary.

Next September will mark the center nary of the establishment of the well known English publishing house of Murray. The John Murray of that day, Byron's friend. "My Murray" as he was to the poet, transferred his business from "The Sign of the Ship," at No. 32 Fleet street, opposite St. Dunstan's Church, to No. 50 Albemarle street. The great names of English literature associated with the house include those of Byron, Scott, Coleridge, George Borrow, Livingstone and Disraeli. Among its literary treasures there are many portraits; the third canto of "Childe Harold," written on odd scraps of paper; the of Thomas Gray, the journal of Rober also a "fence," swaggers Hilary Tolfrey Burns, the first printed Homer, dated Kite, gentleman by birth, vagabond by Florence, 1488, and the copies of Shake-

race of vagabonds. His great adventure, established in 1817, and therefore still under false pretences, back into the en- lacks five years to round out the first vironment from which he sprang forms century of its existence. A history of lowed in the muck of the depths. Not the founders. The scope of the book includes a picture of early New York life, the beginnings of American literature ica and inside views of several momentous political campaigns. Mr. Harper has had access to many private letters and other sources of information, and gives many anecdotes and personal reminiscences of Dickens, Thackeray, Charles Reade, Wilkie Collins, William Black, Abbey, Sargent, Mark Twain, Thomas Nast and others.

### Still Another Royal Author.

King Nikola of Montenegro, who enjoys the unique distinction among crowned heads of having personally led his army to combat, drops into poetry now and then, and is said to be fond of reciting his newest compositions to his aides-de-camp as they ride through the graphs. forests of Lovehen, near his majesty's summer residence. The King has written a drama, "Empress of the Balkans." of which the following are character-

Women, yes, but women angels, Who our souls and bodies fed, Bringing comfort of your presence, And munition with the bread. the hornd haze of war cloud. Oft we glimpsed an angel face, inding wounds or loading weapons, Mothers of the Servian race

### Dickens Reminiscences.

The English papers are filled with appreciations, reminiscences and anecdotes of Dickens just now. Mr. Justin Mc-Carthy, who is now in his eighty-first year, recently told in the London "Daily Chronicle" his own memories of the

it. This book promises to be as lasting a memorial of Bobby as the Edinburgh drinking fountain with his bronze image seated on its top, still guarding the graveyard and his master's mound. The touches of Scotch character and dialect, the little vignettes of Edinborough town and Edinborough children, the portraits of Bobby's friends and champions of his right to loving service—all these are the work of the author's imagination, and they furnish a worthy setting of her four-footed example of loyalty. The book is, indeed, not unworthy of a place beside "Black Beauty."

ART AND SOCIETY.

A PAINTER OF SOULS. By David Lisle. 12mo, pp. 261. The Frederick A. Stokes Company.

This appears to be a first novel; internal evidence certainly points that Spring Books.

Among the spring announcements of Doubleday, Page & Co. are works of fiction by Jack London, Sir H. Rider Haggard and Hilaire Beloc, Senator La Follette's "Personal Narrative of Political Experiences," "Happy Humanity," by Dr. Frederick Van Eeden, the Dutch littérateur, and "Forester's Manual," by Ernest Thompson Seton.

#### A New Italian Garden Book. Mrs. Aubrey Le Blond, who illustrated

the monumental work by H. Inigo Triggs on "The Art of Garden Design in Italy," has herself written a book on "The Old Gardens of Italy-How to Visit Them." which John Lane has in preparation." say the publishers; "rather we tion. Most of the books on Italy's gar-Writing from day to day, the diarist The killing of these dogs for food is the the writing of this lamented American best. The writing of individualized, guide to all the gardens of Italy worth

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BOOKS AND PUBLICATIONS.

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MANUAL, OF WRESTLING. Frepared Especially for Teachers, By Wilfred E. Cannand William W. Hastings, Ph. D. Hustrated. 12mo, pp. 217. (Battle Creek: The Hygione and Physical Education Press.)

Information concerning the various styles of wrestling, how to train, what to eat, etc.

A collection of recipes showing how to nook rice, macaroni, soups, vegetables, means

Reminiscences of the publishing house founded by the four Harper brothers, and of the authors and contributors connected with it.

PHILOSOPHY.

PREE WILL AND HUMAN RESPONSIBILITY.
A Philosophical Argument. By Herman Har-rell Horne, Ph. D. 12mo, pp. xvi, 197. (The Macmillan Company.)

MAURICE, THE PHILOSOPHER, (A Dialogue) Or, Happiness, Love and the Good. By Harold P. Cooke. With an introduction by Dr. F. C. S. Schiller. 12mo, pp. xill, 10d. (Cambridge, England; W. Heffer & Socs. Ltd.)

RELIGIOUS.

THE BEGINNINGS OF QUAKERISM. By William C. Braithwaite, B. A., L.L. B. With introduction by Rufus M. Jones, M. A., D. Litt. Svo., pp. xliv. 562. (The Macmillan

spiritual progress. A Word of Good Cheer. By Arthur W. Robinson, D. D. With an introduction by the Bishop of Lon-don, 12mo, pp. xl. 162, d.ongmans, Green

Chapters on the Purpose of Life, Pardon and Peace, Conditions of Spiritual Growth, the Greatness of Humility, and the Duty of

TRAVEL AND TOPOGRAPHY.

A discussion of the question whether or not the fate of man rests at all with himself.

SIMPLE ITALIAN COOKERY. By Antovia Isola. 12mo, pp. 67. (Harper & Bros.)

THE HOUSE OF HARPER. A Century of Pub lishing in Franklin Square. By J. Henry Harper, With portraits, Svo, pp. 689. (Har-per & Bros.)

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#### A Poets' Year Book. "The Lyric Year: One Hundred Poems

by One Hundred American Authors" is the title of an annual to be published by Mitchell Kennerley, "for the encouragement of American poetry." Prizes to the amount of \$1,000-a first prize of half that amount and two second prizes | NARE BOOKS & PRINTS IN EUROPE of \$250 each-will be awarded annually. Contributions must not exceed three hundred lines in length, and poets may submit an unlimited number of MSS. Poems that have been accepted for publication by magazines, and poems printed in magazines not earlier than January, 1912, may be sent in. Poems already printed in book form, or to be published in book form before January, 1913, cannot be considered for the first volume, which will be published in November.

### BOOKS OF THE WEEK.

REPLY TO AN ATTACK. Made by One of Whistler's Biographers on a Pupil of Whistler, Mr. Walter Greaves, and His Work. By William Marchant & Co. Illus-trated, 12mo, pp. 82. (Cottler & Co.) A refutation of some statements made by Mr. Joseph Pennell in regard to the paint-ings of Walter Greaves.

THE ART OF THE BERLIN GALLERIES. By David C. Preyer, A. M. Illustrated. 12mo, pp. xvi, 324. (Boston: L. C. Page & Co.) Glying a history of the Kalser Friedrich Museum, with a critical deacription of the paintings contained therein and a brief ac-count of the National Gallery of nineteenth century art.

### HISTORY.

WAR LETTERS OF WILLIAM THOMPSON LUSK. Captain, Assistant Adjutant Gen-eral, United States Volunteers, 1861-03. Illustrated. Svo. pp. x. 304. (Privately

### ELLIOTT GRAY, JR. A Chronicle of School Life. By Colton Maynard. 12me, pp. 226. (The Fleming H. Revell Company.) A story of Arlington Preparatory School

LITERATURE.

THE GREEK ROMANCES IN ELIZABETHAN
PROSE FICTION, By Samuel Lee Wolff,
Ph. D. 12mo, pp. ix, 529. (Columbia University Press; Lemcke & Buechner, Agents.)
An attempt to diseagage the characteristics of Greek romance and to trace them into the writings of John Lelly, Sir Philip Sidney, Robert Greene. Thomas Nash and Thomas Lodge. MISCELLANEOUS.

MODERN RIDING AND HORSE EDUCATION.

By Major Noel Birch. Illustrated. 12mo.
pp. 301. (The William R. Jenkins Company.)

The first part of the book is devoted to the
ert of riding and to such matters as balance.
srip and conduct of leg and hand. The second part is given up to the proper training of
herses. ANNUAL REPORT OF THE BOARD OF HEALTH, of the Department of Health of the City of New York for the Year Ending

Nevin O. Winter. Illustrated from Original and Selected Photographs by the Author. 12mo, pp. xii, 411. (Boston: L. C. Page & (b.)

# An account of the customs, characteristic amusements, history and advancement of Chiliana and the development and resource their country.

Descriptions and impressions of Yellow stone Park, the Yossphite National Park and the Grand Canyon of Colorade, With a chap-ter on other wonders of the West.